



Trois  
**Morceaux de Salon**  
pour Violon avec  
Accompagnement de Piano  
**Charles Dancie**

Opus 58, 59, 66.

Propriété de l'Editeur

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**LEIPZIG**  
**C. F. PETERS.**

# I. Le Souvenir.

Ch. Dancels, Op. 58.

Andante cantabile e con moto.

VIOLON.

Andante cantabile e con moto.

PIANO.

*p molto legato*

First system of the piano accompaniment, measures 1-5. The music is in G major (one sharp) and 6/8 time. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A dynamic marking of *f poco ritenuto* appears in measure 4, and a *p* marking appears in measure 5. A section marker 'A' is placed above the final measure.

Second system of the piano accompaniment, measures 6-10. The eighth-note accompaniment continues. A dynamic marking of *mf* appears in measure 6. A section marker 'B' is placed above the final measure of this system.

Third system of the piano accompaniment, measures 11-15. The eighth-note accompaniment continues. A dynamic marking of *f* appears in measure 11. The system concludes with a double bar line.

First system of musical notation. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) plays a rhythmic accompaniment with eighth notes and rests.

Second system of musical notation. The right hand continues the melodic line. The left hand features a *cresc.* (crescendo) marking. The system concludes with a double bar line.

Third system of musical notation. The right hand begins with a *con decenza* marking. The left hand starts with a *p* (piano) dynamic. The system includes a *Teo.* marking and four asterisks (\*). The system concludes with a double bar line.

Fourth system of musical notation. The right hand continues the melodic line. The left hand plays a rhythmic accompaniment with eighth notes and rests.

*ritenuto*

*molto sostenuto e legato, ritenuto*

**D** *a tempo*

*a tempo*

*ritenuto*

*f*

*ritenuto*

*f*

*pp*

*a tempo*

**F** *appassionato e con moto*

*f* *ritenuto*

**G** *a tempo* *molto espressivo*  
*agitato*  
*a tempo* *mf*

H Tempo I.  
*dolce*

Tempo I.  
*p*

*poco ritenuto*

*poco ritenuto*

*rall.* *a tempo*

*a tempo*  
*pp*

*rall.*